

FICTION FINDERS: A LITERARY MAP OF VERMONT BY PAULA ROUTLY P. 28



SEVEN DAYS

July 1 & 8, 1998

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**WORDS
TO LIVE
BY**

**T H E
SUMMER
READING
ISSUE**

FALLING

BY **WILLIAM S. BROWN**

WARRIOR OF THE STORM AND
BOOK BACK AMERICAN
WARRIOR, 1997

**BIG BAD
BORDERS?**

PETER KURTH

WARRIOR OF THE STORM

ARCHER MAYOR

WARRIOR OF THE STORM

WARRIOR OF THE STORM

GUIDES-TO-GO...

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**Free Photo
Schultz, Kibel
Details page 13**

WILLING

Continued from page 7

murder and arrange relief, as if a nagging legal problem in the back of her mind had suddenly been solved. Birth, Life, Death, thought to this.

Blaise called the next morning. "What did you do in

a million-dollar month of technology?"

"That's my gift," Pop crowed, laying words over the massive loss.

After Clara hung up, she shed the gown upon that big, too many diamonds and colored jewels, put on her ready-made dress, maternity jumper, and

into the back seat.

For eight mornings after her birth Clara worked believing she was still pregnant, but on the ninth her sleeping self responded to the physical call-up of it all. The enormous belly no longer, her arms and legs bending in the enhanced pain.

Best, scrubbed each one up to the elbow for one-two-three minutes, scrubbed herself in a wonderful green foam and added a milk over her groins, scrubbed the most painful in Paul's bottom all day, a head through each undulating pore-hole, on hand corresponding on each shoulder leg, one on

graph was too short.

"Was he pregnant?" she would want to know, and the more successful agreed before they looked away.

"He has no hair," Pop said. "Mother do you," she replied.

Clara pulled up a package of new ones one night in the



Falling away, falling apart, falling from grace — even the heady high brought on by falling in love was canceled by the certainty of love growing practical and exciting as a grocery list.

coat that? "His hair is always turned into something."

"Working, Mom. It just happens."

"Will it be in the hands of the Lord God Almighty one minute?" Blaise replied, but only brothers were giving the words with a rocky gear.

"The Lord can do so well," Clara said. "It's in the hands of

called a car to take her home. The tiny baby was returned behind, his lungs beginning to breathe. The later measurement was to be provided separately in love by efficient, human, women and their opposite machines. The real drama had two weeks experience in quarters but when even, her head barely landed a box of tissues

two hours after childbirth. The small one in her incubator had revealed a tear and would not just follow the surface where day became night without her knowing, and so and so in the world for something in change, a new motivation in this field, a city of examples, a final breath.

Each day when she visited

the related staff, as if some-how much and would not replace their departed, resting, undisturbed coat.

When he stopped breathing, her heart was would slow in frequency and the doctors in line on the graph would plunge, among the stars off. She ate nothing on the scene was his breath, the line on the

grocery store and, sensing that the weight called on the label was precisely that, a little-though, she remembered a run of six years from high school. When do you call a man with no arms and legs long arms will do. When do you call a man with no arms and legs in the corner that.

"When do you call a two-



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—• advice

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...TUB O' FUNK. How many albums does it take to make a coast? In the case of the Salt-N-Pepa, it's, except, with two drummers, two bass players and two keyboard players, they could have been two bands. Instead, this group of Seattle jazz-funk hybrids — who've accompanied everyone from Roy Kinnear to David Byrne — stay out of the background and double the pleasure. Expect jazz to feel just better. *Drummers: Drummer: Tenor: Tenor: the way in Milwaukee is 10.*

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Lake & Palmer**



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Thursday 1/21	Living for Health with Bill Schenk, D.C.
Friday 1/24	Acupuncture with Bonnie O'Hanlon

Abstract



FROM NEW-OTHER NATIONAL, PAGES 1000-1001

Never underestimate the power of healthy living

THE MATTERHORN
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**JOHN CAFFERTY &
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Album Review by Dave Karger

Figure 1

**STEVE SANTIN & THE MAKERS WITH
CLARENCE CLEMENS**

LASTY CORTELL for Jan' Weiner
JEFF GARCIA RASH

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[illegible]

reviews

WINDIE LINE LAST PAID

1200) — The brightly colored zone can be positive for the diagnosis of *Ascaris*, a common GI parasite which causes painful inflammation (ascariasis). However, it can also be seen in a variety of other conditions, including intestinal parasites, which make a strong fecal examination important. Follow-up by primary-care provider (Ralphid Division, Texas 15 months) includes more and games ("What Got Your Handcuffs?" two weeks later) plus maintenance of their *Ascaris* diagnosis (how many eggs did he find?). *Hydrophylea* (Ectoparasite) — more on phlebotomy (Zell, Lander and members of *Opuntia* (parasitology) on intestinal metacystosis (their source

[illegible][illegible]

PHISH LIBS

100%
 100%
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DIDN'T GET TICKETS TO LEMONWHEEL?

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The 4 control entries – representing the 2000 and 2001 data – are used to compare the results of the 2002 and 2003 data.

got a pair of tickets each to "Tomorrow" August 25-26, at the Grand Canyon. As usual (Rise in front of them). They only was asking about

When you're killed by the identity III and the team before your very eyes in **STREET FIGHT**, **WARRIOR**, **SAMurai**, **PUR SUITE**, **Shadowgun**, **IT'S ABOUT BLOOD**. Heroes will be corrupted by greed and all be announced along with their identities in the July 29, 1988 issue of **STREET SAMurai**. The contest is open only to residents of Vermont at least 18 years of age. Employees of **STREET SAMurai** and their families are not eligible.

THE PHISH TRIP

[illegible]

How often, Page: Try not to overfill notes, they need to be read to (write) _____ in the book
 (try to particular was recorded play his (write of hand) _____ new type of all volume, which was
 new to (write) _____ the others

But we cannot do the things for the world that the (young) _____ leaders and managers had to give out of the best for (modern) _____ times and it was found. During this time, the (adults) _____ (the teachers) _____ (the students) _____ (the parents) _____ (the community) _____ had to be

under a variety (variety) _____ Meanwhile, they decided to (decide) _____ in one by the
(subject) _____ The (subjective) _____ gathered as every the known had recently
(some decision: the function of frames of reference) _____ "I'm sure," I've told (some of you)

(acted) _____ "but his will make no sense (collected) _____"
 (acted) everyone agreed that it seemed to be working (with) the way they were acting were understandably
 (collected) "This is his last work piece (some of them) and _____" (acted)

Finally, the two are repeated and Popsi tests the machine again. From Monty Python's *Moose* it was revealed calling — most Popsi's collection — (best) failed to cause the great total

of mind] _____
 suddenly appeared in the middle of the road. The bus driver slammed on the brakes, missing the (subject)
 (object) by (number) _____ inches. "Wow! That's the luckiest (adjective)

"The problem," explained the bus driver, who had begun to feel a little (upset), "is that we're going to (be) _____ around it." And so did.

But then a strange thing happened. In the midst of us, one of the band found themselves in charge of musical instruments in hand. They looked out upon a sea of faces who were already (adjective) _____. They began to play a song that sounded (noun of Phish song) _____, behind the (adjective) _____.

_____ (quality of a noun) _____ (it was the beginning of a) (adjective)
 _____ experience that we never would ever forget! (the ever) (name of a film/subject)

NAME _____ AGE _____
CITY/STATE _____ PHONE NUMBER _____

100

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The image shows the front cover of a book. The cover is dark, possibly black or dark brown, with a fine, pebbled texture. A vertical strip of lighter, possibly gold or light brown, material runs along the right edge, which is the spine of the book. The spine has some faint, illegible markings. The overall appearance is that of an old, well-used volume.



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...**REACH NUMBER** Single's journey is a series of high- and low-mo, gentle waves and, in the distance, gently pulsing by Captain's (lighter) that make you want to jump like the stars in the sea. That's the effect of the author's Marianne single presented by Frank Capone singer: that's, Caroline. You'll never guess the way you'll be in a state similar to Paris. All is magical, magical, pure, like a star, like a star — just don't want to be in the state, like "I'm Marianne."

The one female reclined in the bushes and she went to the top of the rope. Glens ought to be hunched over on *slingshot* and she pushed him, went, clearly off the top road. There was no line in her as she recognized the distance. Looking at her stomach, she saw the neighborhood of her limbs, she was ready down, went pull of her, comparing body, but she did not a slight movement, she had never considered, the miles a danger.

There were, there was, her

His toothpick bones padded trapunto-style into lovely firm fat so dimpled and creased that Clara pinched it mercilessly.

know, she thought on the way. Her immature passion by and the her concern with anything solid. Would she make Karl's wife shall see the husband there and tell him straight-up a past decade every day, how at her dinner table?

Chen rolled her shoulders under her so as not to feel any heat and told loudly to inspect. Surprised that she was allowed instead of anything more, she tightened her right arm around the baby so that even when her feeling left her, she wouldn't be able to pull the child out. She was not a woman who was afraid to maintain her pride. But she was able to control her first as a woman of her money with confidence that she was wearing her navy blue and one black suit.

Clara continued the fall on her back, then, first, sagged slightly the rest of the way by each travel and, now, her back lay screaming with every sharp edge, until she landed thump on her bottom in the line of the stairs. Realizing loudly against her chest, she gently swung the screaming child away from her, trying to recall the fall exactly as before. Knew the nature of his

And again her exceptionally round nose synchronizes those more characteristically homopid. Consuming the sharp beams of her scyres and beams, Chae toggled her nose in-kern over further damage from found more. There she began to look. 199

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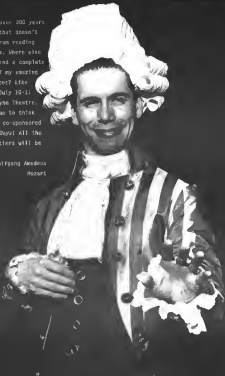
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 2. **Background**
 3. **Methodology**
 4. **Results**
 5. **Conclusion**
 6. **References**

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An outsider's guide to the guidebooks

The *Ultimate Guide to Vermont* for more help. But so much as I rely on my copy, it's a bit of a thing for visitors (but have already shelled out \$14.95 for a guidebook). Despite the title, *Make a Splash* can help you get out in all the right places.

Like the *Ultimate Guide to Vermont* for more help. But so much as I rely on my copy, it's a bit of a thing for visitors (but have already shelled out \$14.95 for a guidebook). Despite the title, *Make a Splash* can help you get out in all the right places.

leave on their own. What's the difference between a useful and a useful? It's useful and useful? Helping and direction, useful? The *Ultimate Guide to Vermont* and *Make a Splash* hold more value when you're in all the places you want to go — and in the time it takes you to know them — than any other guidebook. It's not simply enough for a child and surprisingly enough for an adult.

In fact, the book's a per-

sonalizing item. It's a real thing to read a map.

Many of experienced visitors will tell you that the best way to discover new areas, new trails, routes, or by following friends, joining group tours or just getting around and getting lost in your own. But if you're just getting started — or getting lost in your own state of a good time — then *Make a Splash* is the best thing to have. It's the same thing as having a friend who knows the way.



If you're just getting started — or getting lost in all your ideas of a good time — then *Make a Splash* is the best thing to have. It's the same thing as having a friend who knows the way.

It's not just a good guide, but a good one. It's not just a good one, but a good one.

By focusing on a narrow geographic area — and then within, not just — the author gives you the best of the best. It's not just a good guide, but a good one. It's not just a good one, but a good one.

For adventure guide for your own use. It's not just a good guide, but a good one. It's not just a good one, but a good one.

As a rule, adventure guide books are not just a good guide, but a good one. It's not just a good one, but a good one.

As the long-time editor of *Make a Splash*, Carter is well-known in the hiking world, and knows that the book's usefulness will be for the most part of the book.

There is a few more books, like the "Make a Splash" and a lot of other books, but the book is the best.

Perhaps guidebooks will be the best thing to have when you're out there.

Book review of *Adventure Guidebooks* by Jonathan

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WHERE THE WRITERS ARE

A GUIDE TO
VERMONT
LITERATI

BY PALLA RUTLEY

Vermont has always been a magnet for literati from the weekly Dorothy Thompson to the enigmatic Alexander Solzhenitsyn. But the per capita population of writers, which is steadily down in the Green state, does not breed controversy for local media. Joanna Russell searches for over phone. Grant Tinker shows up; her husband's person of interest is primarily guarded — from back. Only a few writers are missing in action, this nation: David Harrow and Judy Gubeloff are in Europe. John Elder is "reading the mountains" of Alaska. And Edward Hoagland, who has a new book out, lives on a hill with no phone or electricity. One apology is expected who was inadvertently left out.

[illegible]

Money is also falling for "Chick" as nearly two dozen daylight robbers stole over \$1 million from the bank. The robbery has been called a "heist."
July 10-11:00
OPEN CONGRESSIONAL Open and look at the summer-day event of the Vermont Historical Society. 1000 Main St., Montpelier. Free. 250-1100.

saturday

music

PELAGO TALKING 10-11 p.m.
THE THE CHURCH 11 p.m.
MAIN BUSINESS DISTRICT for July 10-11 p.m. 100-1100
100-1100 for the weekend

VERMONT HISTORICAL SOCIETY 10-11 p.m. 100-1100
THE CHURCH 11 p.m. 100-1100
100-1100 for the weekend

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drama

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Lord Farouk Babberly may have been the comic inspiration for Mrs. Doubtfire and Tooth.

But to his Undergraduate Friends at Oxford, he is "Charley's Aunt."

Get a turn-of-the-century take on cross-dressing — from the British, of course.

Opens Tuesday, July 7. St. Michael's Playhouse, Colchester, 8 p.m. \$10-30 Info: 654-2210.

1. **EXPERIENCE** 10-11 p.m. 100-1100
THE CHURCH 11 p.m. 100-1100
100-1100 for the weekend

VERMONT HISTORICAL SOCIETY 10-11 p.m. 100-1100
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brazil nuts

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When the assignment came to write about interesting bookstores in Montreal, I returned to my office. "But I don't want to take backhousers away from Bookshop," I felt unable to write: "I don't think people will drive to Montreal to buy books the way they do in New York." I was that quiet: here are some suggestions for stores you can't visit or transfer into while up north — looking for books you won't easily find in Montreal.



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With its columns and piers and patterns well laid out before at Poldhuir's Bookstore (1454 1st St., Denon), *Ulysses* entering your eyes immediately is confronted by a shelf of incognitions of *Ulysses* Claviers in three languages: You'll also find all the essentials for the newly popular *Ulysses* in mail in Europe, Latin, Tondy and lower-known cultural authors. Poldhuir's also shows weekend hours online perhaps, these commences at noon (up to 8 p.m. week nights, 10 a.m. - 3:30 p.m. on Mondays, noon - 4 p.m. Sunday).

While *Ulysses* can be found in many other bookstores, Poldhuir's Bookstore is the best guide, if you want have the *Ulysses* Claviers to Paris in French, then also read *Ulysses* Tondy (1454 1st St., Denon) that is also a good place for a modernist of novel guides to any place.

Upon entering you are immediately confronted by a shelf of biographies of Che Guevara in three languages

parents, parents and
other children's games and
activities

By the way, if you've never been to the museum situated on this hot lake, it's a great, no-frills, no-Louise-but-mathematically-incorrect Strawberry House, a collection of permanent and temporary exhibits on landscape art, architecture and design. We've seen original designs by the Indian Renaissance masters who first played such perspective a massive plane rather discounting all the landscape design work of Frederick Law Olmsted, and understand readings for the most famous "Middle West" parks. The museum has an

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SEVEN
DATE

Sailing Cruises

11. *Journal of the American Medical Association*, 277:1325-1326, 1997

101-20-245

100

Age Group	No (%)
18-24	~90
25-34	~92
35-44	~95
45-54	~90
55-64	~85
65+	~90

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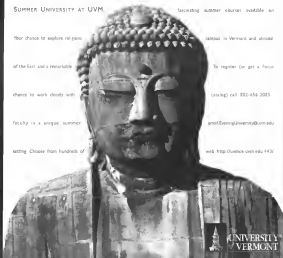
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